

# **Tokyo International Progressive School**

## **Film Studies Outline 2025-2026**

**Ms. Zyyvatkauskas, Room 33**



## **DESCRIPTION OF COURSE**

Film Studies is a chronological look at film throughout the ages. This course will expose students to how cinema has evolved over time. The course will aim to highlight key moments or changes in cinema. This class will be a mix of lessons, movie watching, responding to films, and hands-on activities. When the films we watch do not model ideal language and behavior we will use it as an opportunity to discuss why the director, writer, producer, etc. might have made those choices. The aim is to have open discussions about movies.

## **STUDENT EXPECTATIONS**

Students are required to bring their pencil case, water bottle, and any materials for accommodations (e.g. noise-canceling earbuds). Students may eat and drink simple and mostly healthy food during class.

Once students enter the classroom, they are expected to sit quietly and wait for today's film.

## **EARNING YOUR GRADE**

Your grade will be determined by your work in the category of 6P's, which are prepared, punctual, productive, polite, positive, pleasant, meaning:

**Prepared:** bring required materials to class.

**Punctual:** When the start bell rings, you should be in your seat.

**Productive:** Use your time wisely in class. Watch the movies with purpose. Participate in activities and discussions. Complete any work assigned.

**Polite:** Use courteous words and body language with yourself, your classmates and teacher.

**Positive:** When speaking about your own experiences or the experiences of others, use positive language.

**Pleasant:** Work with others to create an atmosphere everyone wants to work in.